

Who are we?

All levels

All courses follow the CEFR (Common European Framework of Reference for Languages) levels, from A0 to C2.
After an **individual written and oral placement test**, students are divided into groups of a maximum of 18 students.

Our approach



Activities are based on extracts from textbooks or on documents created by teachers, and give priority to authentic documents: extracts from newspaper articles, videos, radio, literary texts, the national, French-speaking or local press, blogs, advertisements, songs, posters, extracts from films, TV series, music videos, short films, trailers, etc. The communicative approach and the action-oriented perspective dominate teaching: there is a great deal of interaction both in and out of class: informal exchanges, presentations, press reviews, short presentations. Students are also offered individual or collaborative projects, so that they can reinvest what they have learned outside the classroom.

Each semester, each group organizes educational outings that propose projects and/or cultural field trips. Some groups went to taste local produce at Les Halles, while others discovered the Emmaüs village in Lescar, while working on recycling. Some groups visited the Basque village of Espelette or the Guédot farm in Rébénacq. The higher the CEFR level, the more students benefit from specific courses with specialized discourse. These are the Savoirs Culturels and/or Disciplinaires courses: literature, cinema, history and geography, French songs, art history, French for University Purposes, etc.



Digital tools are an integral part of teaching: students have access to the UPPA Moodle platform (Elearn) and the Microsoft Teams virtual classroom tool. At the same time, teachers regularly use mash-ups (Padlet) and electronic voting systems (Wooclap, Learningapps, Socrative, Kahoot, etc.) in their classes, and some offer video capsules as part of a flipped classroom approach.

