Post-Bachelor’s Degree Certificate in Arts
(“D.U. ARTS”)
Preparation course in Pau

What is it?

This one year programme is designed for international students who wish to enrol under the best possible conditions for:

* a Master’s Degree in “Arts: History, theory and practice” at the Université de Pau et des Pays de l’Adour (UPPA)
* a “DNAP” in Arts (a National Diploma in Plastic Arts, equivalent to a Bachelor’s Degree), a “DNAT” (a National Diploma in Arts and Technology, equivalent to a Bachelor’s Degree) with a specialisation in Arts and Ceramics or in Graphic and Multimedia Design (1st or 2nd year)
* a 1st year of a Master’s Degree in Arts or in Graphic and Multimedia Design.

In order to enrol for a Master’s Degree, a DNAP, a DNAT or the 1st year of a Master’s Degree in the “Ecole Supérieure d’Arts des Pyrénées” (the “ESAP”, an Art School in Pau) or any other Art School in France, students have to be selected by the admission committee in the University or School in question. Students are also required to reach a C1 level in French (as set by the Common European Framework of Reference for Languages) at the end of the Certificate course in Arts.

Who is it for?

Students must minimally have a B1+ level in French, although a B2 level is preferable (as set by the CEFR) to participate in this preparation course.

* For the Master’s Degree: the preparation course is designed for international students who have studied at a University (Art History or Plastic Arts), or at an Art School, for at least 3 years (Bachelor’s Degree or equivalent).
* For the “DNAP”: the preparation course is designed for international students who hold a degree allowing them to enter the Higher Education system (equivalent to the baccalaureate), and have studied in an Art School for one or two years.

How are students selected?

Students are required to have a B2 (minimally B1+) level of French attested by the “TCF-DAP”, the “DELF” or any other French language certificate recognised by the IEFE, taken at an Alliance Française Office or at their University of origin if it has a French Department.
The Admission Committee (composed of teachers from the IEFE, the Art History Department and the ESA) examines each application. The application file must include:

1. A copy of the B1 (with the transcript) or B2 Certificate: TCF-DAP, DELF or other French language certificate recognised by the IEFE;
2. A copy and a certified translation of the degree obtained in the country of origin (with the detailed description of each module and the number of credits obtained)

The students' art portfolios are examined by the Admission Committee at the end of the preparatory year. The Committee then decides what level students are admitted to: DNAP or Master’s Degree.

**What do the courses consist of?**

The year is divided into two semesters running from September to May and consists of French Language and Culture courses (at the IEFE) as well as some modules from the Contemporary Art History Undergraduate Curriculum offered by the Faculty of Humanities (UFR Lettres et Sciences Humaines) and practical workshops at the “Ecole Supérieure d’Arts des Pyrénées”.

**1st semester**

* 200 hours of French courses at the IEFE

Students take part in a course adapted to their level provided by the IEFE and designed for a multicultural audience. The course aims at developing the different skills (listening and reading comprehension, spoken and written production).

**2nd semester**

* 150 hours of French courses at the IEFE (with 50 hours of French for specific purposes)
* Contemporary Art I: 36 hours
* Contemporary Art II: 36 hours
* Project preparation workshop (either in Arts, in Graphic Design for Publishing, or in Graphic Design for New Media): 20 hours.

**Application and fees**

The annual fee is 3,000 Euros

Applications to this DU are to be made through the IEFE